

designMT

designMT

Malta's Design Expo

The Malta Crafts Foundation, with the support of Arts Council Malta, Malta Enterprise, the Valletta Cultural Agency, and Spazju Kreattiv, is organising **designMT** – Malta's premier design expo, a showcase of creativity where tradition meets innovation.

After the very successful editions in previous years (view a video roundup of the [2024](#) and [2025](#) exhibitions), the third edition of designMT Expo will once again take place across various locations in Valletta from September 28th to October 3rd, 2026, and will feature a diverse collection of contemporary design pieces that highlight the perfect blend of functionality and style.

Each item will be carefully selected for its relevance to both modern living and cultural significance, showcasing how design continues to shape our everyday experiences.

Accompanied by discussions on the multi-faceted aspects of design and contemporary trends, this event will be a vibrant showcase of the finest in regional design, honouring our rich heritage while exploring innovative advancements in the field.

With the aim of giving the event an international dimension and celebrating the bridges that design helps to build between different communities, **designMT** is also inviting Cultural Centres to participate by featuring design pieces from their respective countries.

To Designers

We are excited to invite designers of all types—whether you're a solo designer or an artist, part of a design studio, an artisan creating unique pieces or someone working in industrial design — to showcase your work at the **designMT Expo**.

We are looking for both new and existing original designs that demonstrate the best of contemporary design. If you are creating a new piece, this will have to be fully executed and ready to exhibit by not later than Monday, August 3rd, 2026 so that the plans can be finalised accordingly.

Proposals are to be submitted via email to submit@designmt.org by not later than Sunday, April 19th, 2026, and must adhere to the following submission guidelines:



designMT

Submission Guidelines

Please include the following in your proposal:

- **Contact Details:** Please provide an email and a mobile number where we can reach you.
- **Portfolio:** A brief portfolio presented in digital manner that showcases a selection of your works, highlighting your creative range.
- **Visuals:** Include good quality photos and/or detailed sketches of the work/s you plan to exhibit (no scanned copies).
- **Technical data sheet:** Include Title of the piece/s, a maximum of 100 words to briefly describe the piece/s, Name of Designer/s, Dimensions, Value (in euro, for insurance purposes).
- **Design Concept:** Describe the concept and inspiration behind each piece you are submitting (maximum 200 words per piece).
- **Exhibit Plan:** Share your ideas for how you intend to display your work at the expo, including a visual representation of the display you envision. Please specify any resources or venue specifics you will need to realize your vision, keeping in mind that whereas the organisers will assist in the provision of plinths, lighting, etc., other expenses are to be borne by yourself.
- **Marketing materials:** Any link/s to social media page and/or website which people can access and find further information on your products and yourself as an artist (social media / website that are of a personal nature rather than about your works will not be considered), a brief bio (not more than 100 words), and a good quality photo of the designer/s to be used for marketing purposes (this photo should be sent as an image, not embedded in any document).

Note: Large files are to be sent via portfolio-sharing platforms (e.g. Behance or similar) or file-sharing platforms (e.g. Google Drive, SwissTransfer or similar).

For further information, visit www.designmt.org, send an email to info@designmt.org, or call on +356 79539522.

A selection committee will review all proposals and choose the pieces that will be featured during the event, allocating a location within one of the participating venues. Production and setting up of the submitted designs at the designated location will remain the responsibility of the proponents, under the guidance of the organisers who shall retain the final say.

